

Please answer the following FOUR questions (each worth 25 points) with concrete examples to support your arguments and show the breadth and depth of your knowledge.

1. “The medieval and later periods do not now look so fragmented and discontinuous: for one thing, proto-Reformation ideas are shaping literature a century or more before the event. And the framing of cause and effect has become more generous, less narrow: to understand attitudes to the East as they surface in late medieval romance it is necessary to look at earlier experiences of crusade; to follow through the implications and potential of morality drama we need to look at sixteenth-century examples.” Use examples to comment on the above statement and other related problems.
2. What do you think are the new concepts and issues to explore in the seventeenth- and eighteenth-century literature? Use specific examples to explain how they are different from or related to the traditional concerns.
3. Discuss the rise of women writers since the 18<sup>th</sup> to the 20<sup>th</sup> century with specific examples of writers and their works.
4. Compare two Post-colonial works (either novel or poetry) by two different writers in terms of their styles, characterization, dominant issues, etc.