

國立臺灣大學105學年度轉學生招生考試試題

題號： 4
科目：西洋文學概論

題號： 4
共 2 頁之第 1 頁

注意！請於答案卷上作答，依序標明各大題及題號，請勿以潦草英文書寫。

I. Identify the text and author of each quotation. (10%)

Sample question: Rage:

Sing; Goddess, Achilles' rage.

Sample answer: The *Iliad* by Homer

1. Pygmalion observed how these women lived lives of sordid
Indecency, and, dismayed by the numerous defects
of character Nature had given the feminine spirit,
stayed as a bachelor, having no female companion.
2. Chaos was born first and after it came Gaia
the broad-breasted, the firm seat of all
the immortals who hold the peaks of snowy Olympos.
3. Midway along the journey of our life
I woke to find myself in a dark wood,
For I had wandered off from the straight path.
4. We'll force the Spartan husbands into peace:
No cheating, quibbling, squabbling any more.
But what about them lowlifes in your town?
What'll you do so they won't run amok?
5. My children, Kreon. My sons.
They're grown now. They won't need your help.
(原文空行)
They'll find a way to live anywhere.
But my poor wretched girls, who never
Ate anywhere but at my table;
they've never lived apart from me.
I fed them with my own hands.

II. Explain or comment on SIX of the following terms: (30%)

1. *Works and Days*
2. Lucretian atomism
3. skene
4. The image of rainbow in *Genesis* 9.
5. catharsis
6. the olive tree in the house of Odysseus
7. the first murder
8. fornication in *Confessions*

見背面

國立臺灣大學105學年度轉學生招生考試試題

題號： 4
科目：西洋文學概論

題號： 4
共 2 頁之第 2 頁

9. the golden race
10. epic conventions

III. Answer THREE of the following essay questions. Your essay should be organized around a thesis statement. Each paragraph must support and develop its topic sentence. (60%)

1. Compare and contrast Achilles, Odysseus, and Aeneas as epic heroes. What values do they uphold? How do they attain *kleos*?
2. Discuss the representation and characterization of Helen, Clytemnestra, and Penelope.
3. Explain the function of the shield of Achilles. What facets of life does it depict? How does it serve to intimidate?
4. Discuss Medea as a socially and culturally marginalized heroine.
5. Discuss the *Aeneid* in relation to Caesar Augustus.
6. Discuss the *Book of Job* in relation to retribution theology.

試題隨卷繳回